

EUGENE Weekly

FREE EVERY THURSDAY!
April 24, 2025 • Vol. 44 • No. 17

Royal Caribbean update
Page 7

Cottage Grove Art Walk
Page 12

Jeremy Piven's
comedy at McDonald
Page 13

TALKING




SEXUAL ASSAULT SUPPORT
SERVICES OF LANE COUNTY — and a
program founded by one of its
young volunteers — face federal
funding cuts

Page 8

Photos by Eve Weston

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contents

APRIL 24 - MAY 1, 2025

- 3** Letters
- 5** News
- 6** Slant
- 8** SASSing Back
- 10** Calendar
- 13** Comedy
- 14** Classifieds
- 14** Savage Love
- 15** Astrology

who to blame

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Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
\$1 per additional copy.
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
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OPINION

Letters

And the Strike Goes On

It's been six months and counting. Bigfoot Beverages management still have not ratified a fair contract with their workers. There is no end in sight to this blatant display of corporate greed on the part of Bigfoot unless we the consumers hit them where it hurts, their wallets! We need to stop buying products from Bigfoot Beverages until they come to terms with the union and agree to a fair contract. Boycott Bigfoot Beverages!

Chris Ellis
Cottage Grove

Sounds Mouthwatering

In relevance to the recent Chow issue of EW (4/10), I want to give a shout out to a fabulous food truck in the burgeoning 8th and Olive food truck lot. Ta Ni Yeay Ni Kitchen offers scrumptious Cambodian food 11 am to 4 pm weekdays and Saturdays. This green cart serves up irresistible light and deeply flavored curry broths. I recommend the Num Banh Chok Samlor Khmer (kh'my) or ordering with one or more days' notice for the divine Khmer amok — curry poached white fish.

Sophia MacMillan
Eugene

The Shame of it All

Shame on Sanipac for shipping Lane County trash to Medford (EW, 4/17). Shame on Waste Connections for throwing its massive weight around to get more profit out of the dirtiest solution possible — continuing to dump methane-generating waste into the landfill. Shame on Commissioner David Loveall for failing to prioritize (failing to grasp?) the health and safety benefits the CleanLane project will create for this and future generations.

I applaud the forward-thinking commissioners who have taken action to implement CleanLane. Methane from Short Mountain Landfill is the largest source of greenhouse gas emissions from county operations. CleanLane will significantly reduce these emissions and extend the life of the landfill, while also producing valuable, carbon-negative renewable natural gas for use in local transportation fleets. Waste Connections — which owns Sani-

pac and EcoSort — is spending extra money and spewing extra greenhouse gases into the environment, shipping our garbage all the way to Medford in an underhanded move to try to stop CleanLane. They have been circulating fake math and fear tactics about CleanLane for months now, to keep our trash flowing into the landfill and our cash flowing to their companies. Huge corporations prioritize their stakeholders' short-term profit over the long-term community benefits of CleanLane. Don't be fooled. These dirty tactics are last-ditch attempts by dinosaurs to keep burning the dinosaurs. Let's support smart solutions including CleanLane that invest in quality of life for future generations.

Dawn Lesley
Eugene

Lipogrm for Donld Trump

The words are smller
the world missing more of its elements
its possibilities fewer since you showed up
nd cut from the budget
the letter A

John White
Eugene

It's not a Dream

I was awakened from my sleep at 1:05 in the morning with the NPR news playing in the background when the BBC news announcer said, "President Donald Trump has cancelled 1,000 international student visas in the United States!"

I can only imagine how the students feel as they are thrown into a state of panic and shock — along with their fellow classmates. International students bring a culture of learning that is invaluable. In addition to losing their financial investment, deportation is now their nightmare! This devastating news startled me out of my bed at 1:15 to type this letter as if I was Paul Revere riding on his horse to sound the alarm — Supreme Court, get up and heed my warning, "Stop this unjustified executive order immediately!"

Ten minutes later the BBC announcer said, "Pope Francis has died!" Pope Frances was a kind and caring humanitarian who cared deeply for the poor and unfortunate people around the world. Maybe his spirit, as if he was awakening the Minutemen like Paul Revere, will touch the soul of Trump and awaken this man who worships the rich, not the poor and will follow in the footsteps of the holiness himself — Pope Francis.

Not a chance in hell will Trump stop his reign of terror! Unfortunately, I wasn't awakened from a bad dream — this is a nightmarish dream come true!

Frank Harper
Springfield

It's Time, UO

As a concerned community member, I'm deeply disappointed that the University of Oregon remains the largest carbon polluter in Eugene, while showing little willingness to take meaningful action.

Despite ongoing pressure from students, faculty, and the community — as well as credible research supporting safe, cost-effective alternatives — the university clings to its outdated natural gas-powered energy system. This not only contradicts its public commitment to sustainability, but also sets a poor example for students and the region.

We are in a time of climate crisis. Cities across the country are investing in clean energy transitions. The UO has the resources, expertise and community support to lead this effort. Instead, it chooses complacency.

This inaction isn't just environmental — it's a justice issue. Pollution disproportionately harms vulnerable communities. The longer the university delays, the greater the cost for future generations.

It's time for the UO to back its sustainability rhetoric with real investment and accountability. Our community deserves better — and our planet can't wait.

Valerie Spear
Eugene

Another Vote for Newman

As a pediatrician and advocate for youth in our community for nearly 18 years, I'm proud to support Judy Newman for the 4J School Board — a truly exceptional candidate for this vital role.

I've had the pleasure of working with Newman for over a decade through her leadership at the Early Learning Hub of Lane County. These hubs, which exist across Oregon, serve to connect providers of health, human services, early learning and K-12 education to coordinate care for young children. Newman brings unmatched experience, optimism and a collaborative spirit to every meeting she leads, inspiring confidence and action among diverse stakeholders.

As a pediatrician, I benefit from

Newman's earlier career when I refer children to Early Childhood Cares — an outstanding early intervention program Newman helped design decades ago. It remains a gold standard for supporting children with developmental needs.

What sets Newman apart is her genuine curiosity and humility. She recently initiated a meeting with local pediatricians to listen, collaborate, and problem-solve. Her genuine openness and respect for others' perspectives make her a leader people trust and admire.

Please take the time next month to join me in casting a vote for Judy Newman for the 4J School Board. Our schools — and our children — will be better for it.

Leslie Pelinka
Eugene

We Already have Gun Controls

I'm writing in response to Rebecca McCroskey's letter in support of Measure 114, a draconian and unconstitutional gun control law which passed by a slim margin of a few thousand votes (EW, 4/17).

I understand this may be an unpopular opinion in a town like Eugene, but rest assured I am not a Republican or a gun nut. I am simply being pragmatic. I can tell from her words that she has never tried to buy a gun in this state. Fingerprinting and background checks are already required to purchase a firearm.

What Measure 114 does is create more police control over who is allowed to own guns, as well as increasing the cost with expensive permits. Not to mention that it retroactively makes anyone who has bought a magazine since 2022 with more than 10 rounds (the vast majority of magazines) a criminal. This is harmful to poor and marginalized people as it gives the sheriff's unilateral power over who is allowed to defend themselves, a power which historically has always been abused in this country.

We are in a time when our government has been hijacked and those very police are the attack dogs of fascists in power, and you want to give them more power over you? Frederick Douglas said it himself, "the liberties of the American people were dependent upon the ballot box, the jury box, and the cartridge box, and without these no class of people could live and flourish in this country."

Azria Raventhorn
Eugene



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Finding Our Way

Moving forward in uncertain times as a Black woman

I am a Black woman born and mostly raised in the Pacific Northwest of the United States. For those who don't know, that area is *not* where Black people are, shall we say, plentiful in demographic influence. I was raised by two very Black parents whose identities were formed in the heart of St. Louis, Missouri, which is *plentiful* in Black influence.

This is not my first time around the block. I am old enough to have three adult children and four grandchildren, yet young enough to be mistaken for my grandchildren's mother. I have lived a full life — one that could and will fill many books to come.

Growing up, I had no shortage of cultural and heritage knowledge. I thank the ancestors every day for parents who were not only brilliant but deeply educated — deeper than their college degrees, exploring history far beyond where textbooks would take you. I am fortunate.

To be young, gifted, educated and Black is a particular kind of torment while living in the U.S. You are always aware of the willful ignorance around you, always balancing how not to upset the status quo of *their* self-imposed right to comfort. It was always the “self-imposed” part that never sat well with me. As I grew, and life gave me experiences books could not offer, a deeper truth became evident: living within a colonized society means inhabiting a culture of colonization — a culture that we cannot escape if we hope to thrive.

Due to this very culture, I'm no longer able to name it for what it truly is: An indoctrination of belief that only one group of people has the right to operate within given (as in unearned) power and consequential control. Everyone else can only hope to strive to meet their standards, reaching for the promised trickle of resources and access that they hoard.

It would be a lot more straightforward if they would just say that, but what fun would that be?

They rely on the rest of us never knowing that the rules, systems and norms are all constructed to maintain their power — or their true lack thereof — as a secret. So we strive. We ensure we are perfect, timely, capable of pulling ourselves up by nonexistent bootstraps, all “without any help.”

We never ask for assistance, and our rugged individualism and isolation are seen as sacrificial, even noble. We never speak aloud that our success is slowly killing us. In fact, we don't even associate our heaviness with this norm. The norm is correct; we must be broken.

Can we all celebrate that this fallacy is meeting its end? As we witness the fall of this cultural norm, those of you left wondering, “How could this happen?” have unfortunately swallowed the lie — hook, line and sinker.

There was a time when the history you were taught didn't add up, but you weren't a “history buff,” so you shrugged it off. There was a time when the oppressed said their treatment was unjust and cruel beyond measure, but you were brilliant with your reasoning as to why such harsh treatment might have been necessary. There was a time when women and the queer community took time to teach you their truths. Were you clever in how much of their time you took without paying for it?

This is no blame game. We are in the middle of a time when the playing field is being leveled, and none of us are winning. This is not the time, however, to lament what you could have done or didn't do. This is the time to step into your power and into your values. This is a time for community and for collectivism. You cannot be right all of the time, but you can be on time right now. Show up, practice humility, lean into your values, be prepared to lose something.



Photo by Todd Cooper

We are beyond the fear of conflict; we need you to openly be adversarial. The loss you may experience could be material, but more likely it will be the loss of willful ignorance and the grief that denial shields you from. That loss, however, will not compare to what your community, your family, you and your soul will gain by challenging the very uncertain future.

Ayisha Elliott's podcast, *Black Girl From Eugene*, centers the perspective of the “othered,” where Black and Brown bodied people can feel free to express truths and release trauma without oppressive influence, but rather through our own collective intellect, humor and joy. Listen 11 am Sundays on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene or follow on Substack @blackgirlfromeugene.

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Seeking Support for Community Projects

Lane County Coalition of Recreation, Arts and Athletics lobbies for state funding

BY SAMANTHA SOBEL

Formed at the beginning of 2023 amid a challenging fundraising climate, the Lane County Coalition of Recreation, Arts and Athletics (CoRAA) emerged after seven similarly focused organizations hit a wall on their individual community projects.

Each organization seeks funding to complete a project that would increase access to the arts, exercise, cultural enrichment and economic development in Lane County. CoRAA emerged to bring funding to these projects, and together the seven organizations were able to submit an application to Legislature’s Capital Construction Subcommittee for \$6.34 million in state lottery funding. The organization is currently lobbying for community support and meeting with state legislators so it can carry forward with each project upon approval.

The organizations are the Eugene Parks Foundation, Emerald Valley Pickleball Foundation, Lane County Parks, Bohemia Foundation, the cities of Cottage Grove and Oakridge, the Shelton McMurphey Johnson House and Frozen Ice Sports.

Jon Stinnett is a marketing strategist, content creator and grant writer with LUND Development Solutions Inc., a private local for-profit company that helps nonprofits with grantwriting and fundraising. “In these crazy times, we are so divided and seemingly so walled off from each other. I think even a completely arbitrary reason to get together is a good one,” Stinnett says. “One person without the ability to draw people together can’t really do much. So we’re excited to see what we can do together.”

He says several clients realized that they needed help fundraising after projects had stalled out. He explains that the local arts, athletics and culture organizations were hitting a wall in competition for funding with essential services.

Each organization has completed a project or built a facility with the potential for community use and growth, yet the fundraising challenges have caused numerous setbacks. CoRAA supporters made their case to continue with these projects at the Legislature’s Ways and Means Committee’s roadshow on April 16, and have an upcoming hearing with the Ways and Means Capital Construction Subcommittee on May 9. The Capital Construction Subcommittee sets

six-year expenditure limits for capital construction projects.

“We, of course, need essential services, but we also need arts and culture and recreation. The things that make the quality of life don’t just keep us alive, but make life worth living. The notion was to get together and pool resources and go after some state funding,” Stinnett says.

Emerald Valley Pickleball Foundation is pushing for a new 24-court pickleball facility on the Lane Community College Campus, and the historic Shelton McMurphey Johnson House is in need of a new garden terrace and patio. With these upgrades, the SMJ House could host more versatile events, and LCC can host pickleball all year long, no matter the climate.

Stinnett says, “We are trying to really sell a win, win, win, for so many people — legislators, community members, and almost kind of bucking the trend of the divisiveness that’s going on these days.” He continues, “This is an example of the opposite. People getting together and working together for common goals.”

In addition, the city of Oakridge has been advocating for the restoration of its Willamette Activity Center to welcome back previous tenants and create a turnkey disaster response community center, in addition to an Emergency Operations Center. Lane County Parks wants to add a new boat ramp that is ADA and wheelchair accessible to Howard Buford Park, and the Eugene Parks Foundation is working toward the creation of a new trailhead and access road at Suzanne Arlie Park, Eugene’s largest park.

The Bohemia Foundation in Cottage Grove plans for improvements to Bohemia Park including a splash pad, playground equipment and an outdoor classroom. Lastly, Frozen Ice Sports is advocating for a new roof and seismic upgrades at the Lane Ice Center.

Stinnett says, “I think in this climate of uncertainty with regard to what the government’s going to do in the future, I think we have to get together to try to promote arts and culture and athletics and all these, again, quality of life amenities.”

For more info, contact Jon@LundDevelopmentSolutions.com or call 541-731-9284 or find Lane County CoRAA on Facebook.

ACTIVIST ALERT

Protests, activism and more around Lane County
BY CAMILLA MORTENSEN

Upcoming Rallies, Marches, Trainings and Protests

- >> **Conozca Sus Derechos**, 6:30 pm, Tuesday April 29, Zoom. La abogada María Cobarrubias proveerá una actualización sobre los derechos de la comunidad migrante y compartirá estrategias prácticas para proteger a nuestras familias. Find on Facebook via Noche Cultural and Eugene Arte Latino.
- >> **Eugene May Day**, noon to 5pm, May 4. Music, Maypole, workshops and more. March at 5:30 pm. More at EugeneMayDay.org.
- >> **May Day Strong National Day of Action**, May 1 and May 3. Rallies planned for Florence, Corvallis and more for Thursday, May 1 (May Day) and Saturday May 3. Find updates at Mobilize.us/mayday.
- >> **Weekly/Ongoing**
 - >> **Signmaking at MECCA**, 11 am to 6 pm Tuesday through Saturday, help with sign-making 11 am to 1pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.
 - >> **Resist! Persist! Repeat! Weekly Protest**, 11 am to noon, Mondays, corner of 29th and Willamette Street.
 - >> **Weekly vigils calling for an immediate ceasefire in Palestine and Israel**, 5 pm Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl, Eugene.
 - >> **Stop the Cuts/Fire Trump and Musk**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.
 - >> **Stand in solidarity with Food Not Bombs feeding the community**, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://www.instagram.com/foodnotbombs_eugene).

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and go to EugeneWeekly.com to add them to the Weekly’s What’s Happening Calendar.



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slant Statements



PROTESTERS LINE THE SIDEWALKS OF PEARL STREET FROM EAST 7TH AVENUE TO EAST BROADWAY. Photo by Eve Weston

BY EW EDITORIAL STAFF

>> Kudos to the three Lane County commissioners — Heather Buch, Pat Farr and Laurie Trieger — who this week voted “to issue a statement reaffirming Lane County’s commitment to upholding the Oregon Sanctuary Promise Act and supporting transgender community members.” (And WTF to Ryan Ceniga and David Loveall, the two commissioners who made some lame last-century excuses for why they voted against it.) At the University of Oregon, the United Academics union announced it is a sanctuary union. The union says with the “current wave of unprecedented attacks on due process, free speech and immigrant communities. Now is not the time to be silent.”

>> Props as well to those of you who tirelessly turn out to marches and rallies. Check out *EW*’s coverage of the April 19 Hands Off! rally at EugeneWeekly.com. And keep an eye out for our new Activist Alert newsletter on the horizon.

>> In a time where we are watching devastating budget cuts hitting arts, sciences, social services and more thanks to the Trump administration, here’s a bright light. The Oregon Community Foundation announced April 22 that the Willamette Valley area alone received 45 arts grants totaling \$720,700 in arts funding. Grantees include Eugene Opera, Eugene PeaceWorks, illioo Native Theatre, Black Cultural Initiative, Comunidad y Herencia Cultural, Pride Day Equality Project Inc., The Shedd, Arts and Business Alliance of Eugene and a host of other groups. Full disclosure: *Eugene Weekly* has received funding through OCF donor advised funds towards a reporter and operating expenses — a bright light for us, too!

>> Speaking of the Arts and Business Alliance, Eugene Weekly is excited to announce that your community newspaper is the winner of ABAE’s BRAVA (Business Recognizing Arts Vision And Achievement) Dave Hauser Business of the Year award! *EW* will receive our award, as will several other local arts organizations, at the May 20 BRAVA event at the Hult Center. Tickets are at Web.eugenechamber.com/events — just click on May 20.

>> This week in “We read it online and put it in print for you” — Over at KLCC, Brian Bull is reporting on 4J removing totem poles at several schools. The poles were not carved by tribes in Oregon. *The Register-Guard* reports that a judge has ordered that two of the university students who had their visas suddenly revoked by the Trump administration have their visas reinstated. And everyone is covering the Eugene Marathon this weekend.

>> You know what else is this weekend? Independent Bookstore Day! We reported last week on the opening of Hodgepodge Books and Taproom. Take a moment this weekend to cruise by Hodgepodge, Tsunami Books, Books with Pictures, J Michaels, The Bookmine (down in Cottage Grove, which is celebrating 50 years in business), Daffodil Books and Gifts — and more! Did we forget a store? Quick! Send an angry email to Editor@EugeneWeekly.com. (Just kidding, you know you love us) and let us know so we can shout them out online!

>> Welcome a new publication to town! The Dissonant Times is a grassroots media collective that “represents, empowers, entertains and connects the people of Eugene and the surrounding areas through sharing local news, resources, perspectives and talent.” The publication can be found at DissonantTimes.org. Its April issue has features such as “The People’s Blotter: Submissions from the public documenting abuses of institutional power,” a “Dear Darling” advice column, viewpoint columns and more.

THIEVES LOOTED ROYAL CARIBBEAN'S COPPER

The cruise line's vacant Gateway corporate office building suffered \$6 million in damage in 2023

In late June 2023, thieves executed a rare and audacious act of copper pillage in Springfield.

They broke into the big, vacant former Royal Caribbean call center in Gateway and ripped out copious amounts of heavy-gauge copper electrical system wiring and copper HVAC piping throughout the building, police reports show.

In the process, they trashed the 160,000-square-foot facility's electrical and HVAC systems so badly that much of it must be replaced, contractor records reviewed by Eugene Weekly show.

The damage is only now being repaired, and the bill will reach \$6 million, the records show. This is the first time this remarkably destructive plundering has been publicly reported. The Weekly only recently unearthed the information.

The damage is another twist in the saga of the prominent and long-empty corporate building, once the pride of local economic-development enthusiasts.

"Fortunately, thefts like this one are rare in Springfield. I would attribute this primarily to the lack of large, complex and vacant buildings," says Justin Myers, Springfield Police Department lieutenant.

"At the same time, I am not surprised, given the scale of the Royal Caribbean building and the infrastructure they had in place. We have seen similar theft activity, just on a much smaller scale when a residence or other commercial building goes vacant," he says.

Police were unable to identify suspects in the Royal Caribbean case, he says.

Florida-based Royal Caribbean, which has a long-term lease on the property, is paying for the repairs, says Jon F. Hanson, chairman of Hampshire Real Estate, the New Jersey-based company that has owned the building since 2008.

"The tenant's obligation is to restore it, which they are in the process of doing," Hanson tells EW. "It will take a good part of 2025, because they have to order parts and things," he says.



QUICK WORK

The damage and theft occurred over one or more days in late June 2023, says the police report. "The time it takes for the theft/damage to occur is much shorter than one would expect. Those responsible for thefts such as this one are very efficient in their work," Myers says.

The building, vacant since 2019, had apparently been left unguarded. These days, security guards patrol the place.

The damage helps explain why the building has remained empty so long.

Until electricity and HVAC are restored, Hampshire can't sell or lease the place, Hanson says. "We are in the early stages of exploring how to find a user for the building," he adds.

A Bricks \$ Mortar column late last year focused on how the property had been empty for years. The column noted Hampshire was in no hurry to sell or lease the place, mainly because Royal Caribbean is still paying a steep rent. But at that time, EW didn't know about the copper theft.

Royal Caribbean leased the custom-built facility and opened its call center there in 2006, then shut it in 2019 and shifted the work elsewhere. Royal Caribbean continues to pay rent to Hampshire under the lease that expires in 2026.

Royal Caribbean did not respond to a message from EW. The corporation may have insurance to cover some or all of the repairs.

NEW AIR CHILLERS

It evidently took Royal Caribbean many months to

line up contractors for the repair job, which began in earnest earlier this year.

In February, contractors applied for building permits to install two massive new air chillers for the HVAC system. Each weighs 10 tons. The permit estimates the cost of the chillers plus associated repairs at \$475,000. It's unclear whether that includes the cost of renting a crane that, according to a contractor's estimate, is needed to remove the damaged chillers and hoist the new ones into place.

In March, contractors applied to install new low-voltage wiring for the HVAC system, at an estimated \$300,000. Also in March, contractors applied for other electrical repairs estimated at \$350,000.

A supervising contractor's repair plan, dated this January and reviewed by the Weekly, put the total cost of the work at \$5,966,499. The bulk of it, \$4.84 million, is for electrical, HVAC and plumbing subcontractors. The work includes replacing two damaged electrical generators, which typically weigh about seven tons apiece, according to contractor documentation.

One upside for Royal Caribbean: the damage has temporarily slashed the value of the building and thereby cut the property tax bill, which the lease requires the tenant to pay.

Last year, in the wake of the damage, the county valued the building (excluding the land) at just \$1.9 million, down from \$7.5 million the year before. That cut the property tax bill for the entire property to \$223,000, about half of what it was the previous year.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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SASSing Back

Sexual Assault Support Services of Lane County continues with prevention services despite federal funding cuts **BY EMMA J NELSON**

Jane Brinkley was Sexual Assault Support Services (SASS) of Lane County's youngest crisis line respondent at just 18 years old.

"She provided hundreds of hours of compassionate listening to survivors on the crisis and support line," says Rachael Carnes, Jane's mother. "Jane was a passionate volunteer throughout the community who taught consent education and designed prevention programs at Planned Parenthood."

Martina Shabram, SASS executive director and Jane's longtime friend, says the young woman "cared really deeply about young people having agency, the issues related to how young people's consent is not valued or not honored."

Jane Brinkley died by suicide in February 2022, but her legacy of youth advocacy carries on at SASS. Now, however, the SASS program that Jane shepherded into existence — SASS Talks — is under threat.

SASS is one of a number of community organizations providing services for victims and survivors of crime — such as child advocacy centers, prosecutor's offices and domestic violence agencies — that rely on federal funding to address local needs. With the Department of Government Efficiency's continuous slashing of federal funding through presidential executive orders, these organizations' services are now at risk.

'THE DIFFERENCE BETWEEN PREVENTION AND RESPONSE FROM WHERE WE SIT, DOING THE WORK, IT'S SO NEBULOUS.'

— MARTINA SHABRAM,
SASS EXECUTIVE DIRECTOR

SASS is a Lane County nonprofit that provides support and advocacy for survivors of sexual assault and abuse. The nonprofit hosts workshops, coordinates medical and legal advocacy and maintains a 24/7 crisis line.

Shabram says that about half of the organization's funding comes from governmental sources, and that the federal funding is mostly state pass-through, wherein the federal government grants funds to a state which then allocates it to organizations doing the front-line work.

"That means that right now, pretty much everything that we are, all of the programs that we offer, every service that we provide, we are thinking really carefully about how we ensure continuity of these services, given the possibility that funding will be cut," Shabram says.

While Shabram says the nonprofit will do everything it can to maintain its core services — its crisis line and advocacy programs — "all the other services we provide

could potentially contract as we work to shore up those critical core services."

According to the organization's 2024 impact report, which chronicled statistics from July 2023 to June 2024, SASS provided services to 1,609 individuals — a 32 percent increase from the 1,510 people served in 2023. The Crisis and Support Line received 1,503 calls in 2024, up from 1,188 calls in 2023.

Shabram says that SASS averaged 109 requests for emergency medical advocacy per year from 2015 to 2020, but that the average increased to 175 requests per year from 2021 to 2024.

Even if funding were not to be entirely cut, Shabram says, SASS has non-negotiable standards of care that its service providers will not violate.

"We have significant concerns about whether or not, regardless of how many dollars are available, we will be able to meet the requirements set out by those governmental sources," Shabram says. "For example, if we are required to not serve transgender people, we will not be able to accept that funding source, because we would not be willing to leave our trans siblings behind. It's just not an option."

Even prior to the executive orders causing disruption to federal funding of vital community services, SASS has had to jump through hoops to receive federal grants.

Most of the government grants SASS receives, Shabram says, prohibit sexual assault prevention education services. For instance, SASS receives funding from the Victims of Crime Act (VOCA), which lists prevention

activities as an unallowable cost.

"I often look at these grant requirements, and I think that those of us who are doing the work on the ground see the work very differently than folks who are looking from a statistical level at the 1,005th view," Shabram says. "You know, the difference between prevention and response from where we sit, doing the work, it's so nebulous."

SASS was already preparing for a 40 percent reduction in VOCA funds for the upcoming fiscal year prior to the Trump administration's executive orders cutting federal funding, Shabram says, due to it not having been replenished at a federal level.

Instead, the organization's prevention funding comes from a contract with the Eugene 4J School District and Lane County Violence Prevention Coalition grants.

"That is also part of what makes it difficult to do youth-centered work with some of these grants," Shabram says, "because when we get a request from a school, they might be asking for us to do a presentation on the dynamics of sexual violence, which we could talk about as like a response-based thing, and also prevention."

She adds, "If we're funded through a grant that does not allow for us to do prevention, we would have to very specifically not include prevention-based information in the presentation we offered, which is a little bit silly and difficult, and does not meet young folks where they're at."

SASS Talks, an annual event featuring a series of presenters discussing the culture of consent and how consent plays a role in different areas of life, is just one SASS program that could be affected by a loss of govern-



FROM LEFT TO RIGHT: EVELIN DAMIAN RAMIREZ, MADI POTTER, MARTINA SHABRAM AND SYD REED AT THE SASS OFFICES ON JEFFERSON STREET.

Photo by Eve Weston

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ment funding.

The first SASS Talks took place in April 2023 to honor Sexual Assault Awareness Month and featured discussions of violence prevention through community education.

"The genesis of the idea really came from [Jane] many years ago," Shabram says. "And so it's kind of in her honor, or in her memory, that we launched that first one, and that memory and her energy kind of remains an animating force for us in this annual thing."

Shabram worked alongside Jane at Planned Parenthood of Southwestern Oregon in the REV Youth Leadership Program — Shabram serving as the youth leadership coordinator and Jane as a volunteer youth advocate — for over two years before transitioning to SASS. Jane started volunteering at SASS in early 2020, shortly after Shabram moved.

"She was with us through all of the bad, remote COVID times," Shabram says. "She and I were actually the last two people in the building together as we were shutting

down for COVID in March of 2020, and she stayed part of the team through most of COVID."

Syd Reed, SASS prevention and development supervisor, began working with the organization after the original SASS Talks, but she says it's still modeled after Jane's original concept.

Reed's work heavily involves youth programming, which often focuses on prevention services that aren't supported by government grants.

"Having a super youth-dedicated program is relatively new, and we really don't want to lose all of the momentum we've had so far, and all of the meaningful connections we've made along the way and up until now," Reed says. "We are probably going to be relying on community support and funding support that doesn't come through federal grants."

Ben Brinkley, Jane's father, will be playing the cello at the April 26 SASS Talks event at 255 Madison, in support of the organization and its services.

"The youth advocacy program reflects Jane's vision," Brinkley says, "but its strength lies in SASS's overall commitment to reducing sexual assault. Now more than ever, they need our support."

Shabram says that she is hopeful, but that SASS is preparing for the worst.

"There may come a moment when our community — our Lane County community, our Oregon community — needs to really make some big decisions about what we value," she says.

"If SASS loses funding for the programming that Jane cared so much about, the loss will be felt far beyond our family," Carnes says. "It will be a blow to the entire community."

SASS Talks is noon to 3 pm Saturday, April 26, at 255 Madison Street in Eugene. The event is all ages and has a suggested donation of \$20, though no one is turned away for lack of funds. Visit SASS-Lane.org for more information.

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what's happening

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APRIL 26

They have come a long way in 25 years, and they have brought song, joy and a brotherhood that endures. All of it is on display Saturday at The Shedd when the University of Oregon-based On The Rocks a cappella group brings in the noise with the **On The Rocks 25th Anniversary Alumni Show**. From Billy Joel's "For the Longest Time" to Van Morrison's "Brown Eyed Girl," Lynyrd Skynyrd's "Sweet Home Alabama" and more from the nine albums On The Rocks has made through the years, the evening is a celebration of a rotating grass-roots ensemble that has toured nationally and internationally and even been featured on the show "The Sing-Off." In 2010, their cover of Lady Gaga's "Bad Romance," went viral — currently sitting at 12 million views. "It's very special that they're still making music," says Peter Hollens, who, with Leo DaSilva, co-founded the group in 1999. "It's so different, but still so great." Adem Abdulhayoglu — the group's current business manager, assistant music director and choreographer — notes that 62 alumni have confirmed they will participate in the show, joining the present-day 13-member crew. "It isn't that hard to keep it going," Abdulhayoglu says. "For us, it feels longstanding. It's a tradition." Speaking of tradition, Abdulhayoglu notes that On The Rocks will perform at its annual "In The Dark" concert Friday, June 6, at the courtyard of the UO's Erb Memorial Union. After that, he adds, it's off to work on the group's 10th album. — *Dan Buckwalter*

On The Rocks 25th Anniversary Alumni Show is 7 pm Saturday, April 26, at The Shedd, 868 High Street. Tickets are \$5 for students and \$10 general admission. More information about On The Rocks is at UOontherocks.com.

April 24

THURSDAY

Art/Craft

Spring Equinox Mask Making, 6pm, Downtown Eugene Public Library.

Cottage Grove Trashion Show, 7:30pm Thursday thru. Saturday, Opal Center for Arts & Education, 513 E. Main St., Cottage Grove. \$20.

Comedy

Scott Thompson, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

Drag

Flamy Grant, Story & Tune, 8pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$20.

Film

Pink Floyd at Pompeii: MCMLXXII (1972), 7pm, Art House, 492 E. 13th Ave. \$15.

Gatherings

Ribbon Cutting, 4-5pm, Oakshire Commons, 416 Main St., Spfd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Financial Preparedness for Disasters Seminar, 6-7:30pm, EWEB's Roosevelt Operations Center, 4200 Roosevelt Blvd.

Literary Arts

History Book Club, 6-7:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Music

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette.

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.

Eel Sallad, 7-9pm, beergarden, 777 W. 6th Ave.

GoatMouth, 7pm, Mac's at the Vet's Club, 1626 Willamette.

Senza & Throes & Mercy Ties & Confluence, 7-10pm, Wanderling Goat Coffee Co. 268 Madison St. \$10.

Affinity Trio, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Copland & Brahms, 7:30-9:30pm, Hult Ctr. \$10-74.

Oregon Wind Symphony: Remembrances & Celebrations, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. FREE-\$10.

Records w/ DJ Okon•Oyo, 8pm, PLAY Eugene, 232 W. 5th St.

Watkins Glen, 8pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St. Unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

Teens

Paint & Plant, 4pm, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-35.

April 25

FRIDAY

Art/Craft

Cottage Grove Art Walk, 6-8pm, Downtown Cottage Grove.

Paint & Sip: Lady Bug on Flower, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Civics

The Future of Lane Transit District, noon-1:15pm, WOW Hall, 291 W. 8th Ave.

Environmental Justice in Eugene & Beyond, 5pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Swing for Democracy, 7-11pm, Mac's at the Vet's Club, 1626 Willamette.

Film

Christine (1983), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

The Toxic Avenger (1983), 9pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Head Well Integrative Psychiatry & Wellness Open House, 3-7pm, Head Well, 440 E. Broadway Ste. 300.

Bookmine 50-Year Bash, 6-8pm, Bookmine, 702 E. Main St., Cottage Grove.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch, Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Summit For Sustainable Organizations, 8am-5pm, University of Oregon, Lillis Hall, 995 E. 13th Ave, 182 Lillis Hall.

Powerful Tools for Caregivers, 1-2:30pm, Amazon Community Ctr. 2700 Hilyard St.

Djembe Drumming, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Giving Back to Your Forests, 6:15-8:45pm, Obsidian Lodge, 2250 E. 29th Ave.

Literary Arts

Books w/ Pals: How Could You, 5:30pm, Books w/ Pictures Eugene, 296 E. 5th Ave ste. 224.

Markets

Spring Marketplace, 1-5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Music

Coupe de Ville, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd, Saginaw.

Elyce Tyler Band, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Glitterfox, 6pm, Whirled Pies, 199 W. 8th Ave. \$21-26.

Laser Show: Journey, 6pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.

Swing Jam, 6:30-8:30pm, Viking Brewing West, 520 Commercial St. Unit F.

Olem Alves Jazz Trio, 6:45-9:15pm, The Garden on Friendly, 2760 Friendly St, Eugene, OR 97405, USA. n/c.

Bongolatte, 7pm, Drop Bear Brewery, 2690 Willamette.

Laser Show: Led Zeppelin, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Richie G & Ma'Beat, 7-9pm, PublicHouse, 418 A St. Spfd.

Chuck Redd: Mentors, 7:30pm, The Shedd, 868 High St.

Idit Shner Quartet ft. Carol Morgan, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

Natsukashii Soul, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

Lloyd Jones & Rooster Tribute Birthday Extravaganza, 8pm, Mac's at the Vet's Club, 1626 Willamette. \$15-17.

Ludicrous Speed, 8-10pm, Whiteside Theatre, 461 SW. Madison Ave, Corvallis. \$10-15.

The Survivors, 8pm-midnight, The Embers, 1811 State Hwy 99 N.

The Warren Haynes Band, 8pm, McDonald Theatre, 1010 Willamette.

Emo Nite, 9pm, WOW Hall, 291 W. 8th Ave. \$18.

Soft Palms & Lesser Angel, 9pm, Sam Bond's, 407 Blair Blvd.

Nightlife

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Fetish Night, 9:30pm, Sparrow & Serpent, 211 Washington St. \$10-15.

Outdoors/Recreation

Crux Happy Hour, 6-10pm, Crux Rock Climbing Gym, 401 W. 3rd Ave.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$28.

Critical Mass Bike Ride, 6:30pm, Kesey Square, Willamette & Broadway E.

Social Dance

Cascadia Mud City Stomp: A Spring Hoedown, 7-10pm, Farmers Market Pavilion, 85 E. 8th Ave. \$10-50.

Swing for Democracy, 7-10:45pm, Veteran's Memorial Ballroom, 1626 Willamette., 2nd fl.

Punk Pony Club, 8pm-midnight, 255 Madison, 255 Madison St. \$5

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, Mac's at the Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Theater

Guys and Dolls, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

Paranormal Cirque, 7:30pm, Lane Events Center, 796 W. 13th Ave. \$20-65.

April 26

SATURDAY

Art/Craft

Glide Wildflower Show, 9am-5pm, Glide Community Center, 20062 N. Umpqua Hwy, Glide, Oregon. \$5.

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

Art Studio Tour, 11am-4pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$45-60.

Kids Craft, 11am-2pm, MECCA nonprofit, 555 High St. \$5.

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Paint & Sip: Spring Walk, 3-5pm, Art w/ Alejandro, 590 Pearl St ste. 104. \$45.

Paint & Sip: Hot Air Balloons, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Benefits

Clothing Swap & Flash Tattoos Supporting Queer Eugene, 1-7pm, Whiteaker Tattoo Collective, 995 W. 7th. FREE-\$5.

Pins for Pets, 5-9pm, Cottage Grove Bowl, 740 Row River Rd., Cottage Grove.

Civics

Lowell Household Hazardous Waste Collection Event, 9am-2pm, Lowell Rural Fire Protection District, 389 Pioneer St., Lowell.

Free Community Compost Event at Center for Rural Livelihoods, 11am-3pm, Center for Rural Livelihoods, 80574 Hazelton Rd, Cottage Grove.

Manga Reading Club: Tokyo Babylon, 6pm, Books w/ Pictures Eugene, 296 E. 5th Ave ste. 224.

Comedy

Bleepin' Funny, 5-7pm, Sam Bond's, 407 Blair Blvd.

Brewed & Amused, 7pm, Arable Brewing Company, 510 Conger St. \$15.

Jeremy Piven, 7:30pm, McDonald Theatre, 1010 Willamette.

Dance

Phi Long Lion Dancers, 2-2:30pm, Adventure! Children's Museum, 490 Valley River Center. FREE-\$7.

Drag
Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.
Yeet Bozongas Gonza Extraganza, 8pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$10.

Film
The Metropolitan Opera: La Nozze di Figaro, 10am, Art House, 492 E. 13th Ave. \$18-26.
Christine (1983), 2:30 & 7:30pm, Art House, 492 E. 13th Ave. \$8-11.
The Toxic Avenger (1983), 9pm, Art House, 492 E.13th Ave. \$8-11.

Gatherings
Lowell Household Hazardous Waste Collection Event, 9am-2pm, Lowell Rural Fire Protection District, 389 Pioneer St., Lowell.
The Whiteaker Clean Up, 11am-4pm, Sacred Connections Community Church, 810 W. 3rd Ave.

SASS Talks, noon-3pm, 255 Madison, 255 Madison St. \$20.
Manga Reading Club: Tokyo Babylon, 6pm, Books w/ Pictures, 296 E. 5th Ave ste. 224.

Kids/Family
Family Storytime, 9:45am, 10:30am & 11:15am, Downtown Eugene Public Library.
Baby & Toddler Storytime, 10:15am, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.
Family Musical Adventures, 11-11:45am, Hult Ctr..
Builders & Makers, 3-5pm, Bethel Branch, Eugene Public Library, 1990 Echo Hollow Rd.

Disco Night Skate Party, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St Spfd. \$8-11.
Lectures/Classes
The PREPrenatal: Preconception Readiness, Education & Planning, 10am-noon, Eugene Mindworks, 207 E. 5th Ave. ste. 220.
Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.
Intro to Impact play w/ Emmett & Crystal of Breathe Toys, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave ste. 1. \$20.

Literary Arts
Epic, Comedy, Tragedy, 9:30am-noon, UO Baker Downtown Center, 975 High St. \$95-150.
Martha Gies Meet & Greet, Reading, Book Signing, 2-4pm, Tsunami Books, 2585 Wil-lamette.

Markets
Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave & Oak St.
Spring Garden Plant Sale, 9am-4pm, Spring Plant Sale site, 3480 Kincaid.
Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.
Lane County Master Gardener Association Plant Sale, 10am-3pm, Lane Events Ctr., 796 W. 13th.
Spring Marketplace, 1-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd.
Music
Eugene Saturday Market Main Stage Music Line-up, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Brass Kingdom, 11-11:45 am, Hult Ctr..
Platypus Clarinet Orchestra, 1-2:30pm, Downtown Eugene Public Library.
Rain Doubt Festival, 4-10pm, Whiteside Theatre, 361 SW. Madison Ave, Corvallis. \$20-25.
Dubious Rubes, 6-9pm, Ter-ritorial Vineyards & Wine Company, 907 W. 3rd Ave.
Inner Limits, 6-9pm, Coast Fork Brewing & Feed Store, Cottage Grove.
Mood Area 52 w/ Brian QTN & Amy Danziger, 6-8:30pm, Viking Brewing West, 520 Commercial St. Unit F.

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.
Blessed Relief Jazz, 6:30-8:30pm, Friendly Garden, 2758 Friendly St.
Epiphonic & Boxcar Figaro, 7pm, The Houndstooth Pub-lic House, 1795 W. 6th Ave.
On The Rocks 25th Anniver-sary Alumni Show, 7pm, The Shedd, 868 High St. \$10.
Spring Concert, 7pm, First Baptist Church, 3550 Fox Meadow Road.
Etouffee, 7:30-9:30pm, beer-garden, 777 W. 6th Ave.
Machado Mijiga & Dario LaPoma, 7:30-10pm, The Jazz Station, 124 W. Broad-way. \$20.
Meadow Rue, 7:30pm, Grati-tude Brewing, 540 E. 8th Ave.
Billy D & The Hoodoos, 8pm, Mac's at the Vet's Club, 1626 Willamette. \$10.
Darin Gentry's Old Time Ma-chine, 8-10pm, Axe & Fiddle, 657 East Main St., Cottage Grove.

EDME: Click To Feel.jpg, 8-10pm, Ghost Town Outfit-ters, 1040 Tyinn St. \$15.
Slender Gems w/ Canyon Drive & Pink Pollen, 9pm, Sam Bond's, 407 Blair Blvd. \$5.
The Survivors, 8pm-midnight, The Embers, 1811 State Hwy 99 N.
Nightlife
Music Bingo, 6-10pm, Local Losers Lounge, 85944 High-way 99 S.

Outdoors/Recreation
World Tai Chi & Qigong Day, 10am-noon, Veneta Com-munity Center, 25192 E. Broadway, Veneta.
Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanc-tuary, 26641 Bellfountain Rd, Monroe. \$45.
Social Dance
Contra Dancing w/ Live Music, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.
Rock 'n Rewind at the Road-house, 8-11pm, Roadhouse Billiards & Brew, 2105 W. 7th.

Dark Matter, 9pm, Sparrow & Serpent, 211 Washington St. \$5.
Theater
Guys and Dolls, 7:30pm, Ac-tors Cabaret of Eugene, 996 Willamette. \$21-59.
Mary Poppins, 7:30pm, Cot-tage Theatre, 700 Village Dr. Cottage Grove. \$15-35.

April 27
SUNDAY

Art/Craft
Glide Wildflower Show, 9am-5pm, Glide Community Ctr.,

20062 N. Umpqua Hwy, Glide. \$5.
Mandala Dot Rock Painting Workshop, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$45.
Paint & Sip: Mt. Hood, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Benefits
Clothing Swap & Flash Tattoos Supporting Queer Eugene, 1-7pm, Whiteaker Tattoo Collective, 995 W. 7th Ave. FREE-\$5.
Bingo for Habitat For Human-ity, 3-5pm, Tallman Brewing, 2055 Primrose St., Leba-non. \$2-5.

Comedy
Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Drag
Drag Brunch: Mascara & Mimosas, 10am, Mac's at the Vet's Club, 1626 Willamette. \$15.
Film
Pink Floyd at Pompeii: MC-MLXXII (1972), 1:30pm, Art House, 492 E. 13th Ave. \$15.

Gatherings
Divination Discussion, 2-4pm, Sparrow & Serpent, 211 Washington St.
Last Sunday at Hope Abbey Mausoleum, 1-4pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave & University.
Nightingale Hosted Shelters Celebration & Meet & Greet, 2-5pm, Nightingale Hosted Shelters, 34th & Hilyard Alley.
Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Kids/Family
Building, 1-4:30pm, Down-town Eugene Public Library.
Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Wil-lamette.
Lectures/Classes
Eugene Concert Choir's Com-munity Sing 2025, 2-5pm, Emmaus Lutheran Church, 1250 W. 18th Ave.

Literary Arts
Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wil-lamette, Coburg.
Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Music
Patrick & Russell, 1-4pm, Bennett Vineyards & Wine Company, 25974 OR-36, Cheshire.
Concerts at First, 3pm, First United Methodist Church, 1376 Olive St.
Open Mic, 3pm, Gratitude Brewing, 540 E. 8th Ave.
UO Lab Bands II & III, 3-4:30pm, The Jazz Station, 124 W. Broadway. \$15.
Irish Jam, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

EastSide Sunday Jam & Dance Party, 5pm, Twisted River Saloon, 1444 Main St. Spfd..
Open Mic, 5:30-8:30pm, Pub-licHouse, 418 A St. Spfd.
Open Mic, 6-9pm, Sacred Connections Community Church, 810 W. 3rd Ave.
Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.
The Devil Wears Prada w/ Erra, 7pm, McDonald Theatre, 1010 Willamette. \$29.50-39.50.

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Upcoming City of Eugene Budget Committee Meetings

All meetings are scheduled to begin at 5:30 p.m.
For more information about upcoming meetings, go to the City of Eugene
website: www.eugene-or.gov/BudgetCommittee

Wednesday, April 30, 2025
City Manager Presents the
2025-2027 Proposed Budget

Wednesday, May 14, 2025
Budget Committee deliberation and
public comment on the 2025-2027
Proposed Budget

Wednesday, May 21, 2025
Budget Committee deliberation and
public comment on the 2025-2027
Proposed Budget

Wednesday, May 28, 2025
Budget Committee deliberation and
public hearing on the 2025-2027
Proposed Budget



CALENDAR



Photo by Caleb Garvin

APRIL 24

If you like art, books, food and fashion, then you should make a trip or two south to Cottage Grove this week. The fun starts at 7:30 pm on Thursday, April 24, with the **Cottage Grove Trashion Show**, where local models take to the catwalk in outfits fashioned from recycled materials. The Trashion Show — also happening Friday and Saturday nights — started 17 years ago at the Opal Center for Arts & Education and has since featured the work of more than 40 designers. On Friday, April 25, **Cottage Grove Art Walk's** annual season kicks off at 6 pm in the small city's historic downtown. Headlining this month's festivities will be **a bash at The Bookmine**, an independent bookstore (that also sells plants and art and serves as a community gathering spot) celebrating 50 years. Friday night's party will feature live music, an author, an artist and refreshments. The Bookmine's half-a-century celebration will continue from 11 am to 5 pm on Saturday, April 26 — the actual day in 1975 that sisters Gail Hoelzle-Lee and Birdy Hoelzle opened their bookstore in a building across the street from its current location. "Gail and Birdy's particular blend of community building, and love for literature, plants and all things beautiful is what has kept this going," says Miriam Sisson, who works weekends at the downtown bookstore. The Hoelzle sisters invite everyone to come by and to share their favorite Bookmine memories. Also on Saturday, April 26, there will be a free all-ages **Spring Fun Festival** from 10 am to 3 pm at the Cottage Grove Public Market, and later, at 5:30 pm a **fundraising dinner for Twinberry Commons**, a nonprofit working to create a dedicated space for a public market, food co-op and business incubator where community members can access healthy, sustainably grown and produced foods as well as gain knowledge, learn new skills and connect with others. — Jody Rolnick

The Cottage Grove Trashion Show is 7:30 pm Thursday through Saturday at the Opal Center for Arts & Education, 513 East Main Street. Tickets are \$20 at the door or online at OpalCenterCG.org. Cottage Grove Art Walk runs from 6 pm to 8 pm the last Friday of each month from April through November in downtown Cottage Grove. Free. The Bookmine is located at 702 East Main Street. Spring Fun Festival at Cottage Grove Public Market, 926 East Main Street, 10 am to 3 pm. Free. Tickets for the Twinberry Commons & Coast Fork Farm Stand Spring Fundraising Dinner, also at Cottage Grove Public Market, are \$65; Twinberrycommons.com. All events are in Cottage Grove.

David Helfand & the Majestic Ensemble, 7:30pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$15.

Goth Night w/ Church Noir, 9pm-2 am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Elliot Martinez, 4-6pm, Blairally, 245 Blair Blvd.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Run for a Reason: CASA of Lane County, 9am-5pm, Hayward Field, 1580 E. 15th Ave. \$150-350.

Nia 52 Moves, 2:30-3:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$20-35.

Sunday Funday Goat Yoga Class, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$35.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane, 118 Merry Lane.

Ballroom, Latin & Swing, 5:30-7:30pm, Veteran's Memorial Ballroom, 1626 Willamette., 2nd fl. \$2-15.

Balkan Dancing, 7:15-9:30pm, Mac's at the Vet's Club, 1626 Willamette. \$5.

Spectator Sports

Eugene Marathon, 7 am, University of Oregon Hayward Field. Visit EugeneMarathon.com/Spectators for route map.

Spiritual

Bahá'u'lláh & the New Era, 10-11:30am, Baha'i Center of Eugene, Baha'i Center of Eugene, 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Guys and Dolls, 2pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Mary Poppins, 2:30pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-35.

April 28

MONDAY

Art/Craft

Sit & Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Benefits

A Night On Broadway, a benefit for The Shedd, 5-9pm, Ambrosia Restaurant & Bar, 174 E. Broadway.

Civics

Upper Willamette SWCD Budget Committee Meeting, 5:30pm, Upper Willamette SWCD, 3291 W. 1st Ave.

Film

Citizen Kane (1941), 7pm-9:30pm, Whiteside Theatre, 361 SW. Madison Ave, Corvallis. \$8-10.

Christine (1983), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. Spfd.

Photographs from Around the World and Around Town (Part 2): City Club at Night, 6:30-7:30pm, Marquis Eugene Assisted Living, 555 Club Rd.

Lectures/Classes

It's Lit! Safe Bike Riding at Night, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Amateur Tinkerer Night, 6-8pm, Portal Tea Company, 41 W. Broadway.

Music

Bluegrass Jam & Game Night, 6pm, beergarden, 777 W. 6th Ave.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Box Elder & Southtowne Lanes & Missed Connection & Pretty Suspect, 7-10pm, Wanderling Goat Coffee Co., 268 Madison St. \$10.

support.eugeneweekly.com

Eugene VeganFest



Sunday, May 4

Lane Events Center 10:00am - 4:00pm



Join us for this first ever celebration of compassionate community with fantastic food, innovative vendors, 15 inspiring speakers and more. Come learn how to reduce your climate impact, create kindness, and thrive!

www.EugeneVeganFest.org



Funk Yo' Monday w/ Alexander East, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Hard Mode Geek Trivia: Star Wars, 6pm, 5th St. Market Eateries, 296 E. 5th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St. Spfd.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Beginner's Night, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$13-17

April 29
TUESDAY

Art/Craft

Upcycled Art from Bicycles, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Create Frankenstuffers, 4:30pm, Downtown Eugene Public Library.

Learn to Ride a Bicycle, 5-7pm, 4J Education Center, 200 N. Monroe St.

Lectures/Classes

Basic Bicycle Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Lace & Literature: Sapphic Book Club, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Music

Rooster's Blues Jam, 6pm, Mac's at the Vet's Club, 1626 Willamette. \$7.

Rich Fisher, 6:30-9:30pm, Happy Hours, 645 River Rd.

Nightlife

Eugene Elks Bingo, 5-9:15pm, Eugene Elks Lodge ste., 357, 2470 W. 11th Ave. \$5

Eugene Chess Club Night, 6-9pm, The Bier Stein, 1591 Willamette.

Pub Trivia, 6-8pm, Sparrow & Serpent, 211 Washington St.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Brian, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St. Spfd.

Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Social Dance

Latin Dance Night & Salsa Instruction w/ DJ Vito, 7-11:30pm, Cowfish Dance Club, 62 W. Broadway. \$8

April 30
WEDNESDAY

Art/Craft

Radiant Community Arts Launch Party, 4-7pm, 110 E. 11th Ave.

Knit & Crochet Circle, 6-7:45pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Film

Horrible Bingo: Lifeorce (1985), 7-9pm, Arthouse, 492 E. 13th Ave. \$10.

Superbad (2007), 7-9:30pm, Whiteside Theatre, 361 SW. Madison Ave, Corvallis. \$8-\$10.

Survivor S48 Watch Party, 7:30pm, PublicHouse, 418 A St. Spfd.

Kids/Family

Toddler Storytime, 9:45 & 10:30am, Downtown Eugene Public Library.

Kalapuya Culture, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Body Mind Movement Awareness, 5:30-6:30pm, Trauma Healing Project, 631 E.19th Ave. Building B. \$8-20.

Intro to Bikepacking, 6:30-8pm, Shift Community Cycles, 811 W. 6th Ave.

Music

Blues Jam & Open Mic, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Flatland Cavalry, 7:30pm, McDonald Theatre, 1010 Willamette. \$34-60.

Reed Foehl & Bootleg Rose, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Millennial Night w/ DJ Amaya, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Outdoors/Recreation

Balance Fitness w/ Nate, 10am, Eugene Garden Club, 1645 High St. \$20.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Building, 1626 Willamette. \$7-10.

Teens

Animanga Club, 4:30pm, Downtown Eugene Public Library.

May 1
THURSDAY

Benefits

School Garden Project of Lane County's Flannel Ball Dinner & Auction, 5:30-9:30pm, Holiday Inn Spfd., 919 Kruse Way, Spfd. \$95.

Film

Eno, 7:30pm, Art House, 492 E. 13th Ave. \$15.

Horrible Bingo: Lifeorce (1985), 7pm, Art House, 492 E.13th Ave. \$10.

Food/Drink

Thursday Tasting: Living Haus Beer, 6-8pm, The Bier Stein, 1591 Willamette.

Lectures/Classes

Empowered Caregiver: Responding to Dementia Related Behavior, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Science Knight Out w/ Jim Hutchison, 6:30pm, The Shedd, 868 High St.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Music

Paul Safar ft. The Oasis Ensemble, 6:30-7:45pm, Tsunami Books, 2585 Willamette.

Empire of the Sun, 7pm, The Cuthbert Amphitheater, 601 Day Island Rd.

dadweed, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Tracy Grammer ft. Katie Henry, 7:30-9:30pm, Unity of the Valley, 3912 Dillard Rd. \$23.

Records w/ DJ F Minus, 8pm, PLAY Eugene, 232 W. 5th St.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Pagan Pub Moot, 6-8pm, Sparrow & Serpent, 211 Washington St.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St. Unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd, Spfd.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Seussical Jr., 7pm, Willamette High School, Powers Auditorium, 1801 Echo Hollow Rd. FREE-\$8

Macbeth, 7:30pm, Lane Community College, Ragozinno Hall Bldg. 6, 4000 E. 30th Ave.



Join the *Entourage*

Actor Jeremy Piven, best known for roles in shows like Entourage and Mr. Selfridge, performs standup comedy at the McDonald Theatre April 26 in Eugene

BY WILL KENNEDY

On stage, actor Jeremy Piven excels at roles like Hollywood agent Ari Gold from the smash hit TV series *Entourage*, which ran for eight seasons on HBO: Tightly wound type-A personalities, never the alpha, always a striving beta. Piven, a gifted comedic actor on screen, also has a strong background in live comedy. He brings his standup tour to Eugene April 26 at the McDonald Theatre.

Besides *Entourage*, Piven played Harry Selfridge in the popular period series *Mr. Selfridge* on Britain's ITV and PBS in America, a semi-fictionalized account of the iconic high-end department store, Selfridges, in Britain that the historical Selfridge founded in 1909 — a part suited to Piven's knack for portraying unbridled ambition.

As a standup, Piven plays much the same character. With a sharp suit, charming smile and trendy glasses, he tells Hollywood-insider tales and takes shots at himself and his public persona.

In one bit, he points out Dwayne “The Rock” Johnson is the highest-paid actor in Hollywood. “Never took an acting class,” Piven says. Is Piven bitter? You guess the answer.

In another bit, Piven reveals “dating while famous” pitfalls when a woman tells him she's unsure about dating a performer. How will she know he's genuine?

Piven assures her he's for real, but his entreaty is derailed when he yells “Line!” He also points out that the female lead in the story is age-appropriate, with a knowing glance at celebrity stereotypes.

Comedy needs to punch up, but it can also punch sideways, aimed for the person delivering the joke, and it's on that fulcrum where Piven's material often rests.

Piven studied his craft at, among other places, the New York University Tisch School of the Arts and the National Theater Institute at the Eugene O'Neill Theater Center in Connecticut. His parents founded the Piven Theatre

Workshop in Illinois, where Piven also trained, honing his improv skills and comedic timing.

All combined, Piven has won three Emmys and a Golden Globe. He's done well for himself, even if The Rock makes more money.

In a phone call with *Eugene Weekly*, Piven projects the same hustle, peppering his speech with “brother” as he often does on stage. Like a finance bro or showbiz upstart, talk to Piven: You'd best be grindin'.

He says he doesn't much like talking about himself, and wonders if the “comedian's journey” is that interesting.

Still, he says, “With stand up: You're doing it in clubs, you're trying new material. You're always thinking about bits and writing them down or doing a voice note. So, it's always a work in progress, but it's my honor and my duty,” he says, to perform on stages like the McDonald Theatre.

Performing live, he hopes to “crush it and make people laugh and give them a sense of who I am. Maybe they think that I'm Ari Gold, or who knows what they think, I've been in their living rooms, and they have a reverence for me.”

Referring to stand up, Piven says, “This is a way to show who I am, tell stories about my life, and do impressions. I'm all over the map.”

And he also doesn't mind if audiences have a preconceived notion about who he is based on his screen work.

He says, “If they think I'm Ari Gold, and they want to yell some stuff out that gives me an opportunity to engage with them and a bit of back and forth that will change the dynamic of the set.”

“I love and respect it so much,” he adds of standup comedy. “All I do is grind to get better.”

Jeremy Piven performs standup comedy 7:30 pm Saturday, April 26, at the McDonald Theatre, 1010 Willamette Street. Tickets from \$35, all-ages.



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SAVAGE Love

BY DAN SAVAGE

I'm a cis woman in my mid-30s in an open relationship with my long-term partner, who is a trans man. Because I don't frequently have sex with people other than him, I haven't been on any kind of contraception since pretty early on in our relationship. It was SUCH a relief to be done with IUDs and birth control pills! Within our open relationship, our rule has been to always use condoms when having sex with people with penises. This goes for both of us, even though my partner can't get pregnant — it has just been our rule for safety. As I have gotten back out there, there are more dicks entering my life and I'm noticing that cis men, while respectful of my request for condom use, clearly prefer not to use them. I'm beginning to question this as a hard rule. What if a potential partner has no other sex partners and has been tested for STIs? What if they do have other sex partners but have been tested? What if they've had a vasectomy? What if they haven't? What if we are careful with the pull-out method AND maybe take extra precautions using the Fertility Awareness Method? I'd like to hear your take on condoms for PIV sex, which might also help me to talk about it with my primary partner. Help a girl out who wants to raw-dog it sometime soon?

— Wants A Penis

You and your partner agreed to one very explicit rule — good on you both for making the rules clear — and now you want to renegotiate that rule. It's going to be a complicated conversation, WAP, and you may not get the answer you want right away (or at all), but renegotiating the rules shouldn't be against the rules. Here are my thoughts on condoms and PIV sex: Seeing as abortion has been banned or heavily restricted in more than half the states, and seeing as Republicans are right now working to roll back access to both medication abortion and birth control, anyone with a working flesh-and-blood dick who wants to raw dog a casual sex partner — straight guys, bi guys, pan guys, non-binary theys, homoflexible gays, whatever — should get a vasectomy before those are banned. Now more than ever, men and other dick-having AMABs need to ejaculate responsibly, in the immortal (and viral) words of Gabrielle Stanley Blair, aka "Design Mom." In fairness to the men and other penis-having people you've been with, WAP, it doesn't sound like you're being pressured into ditching condoms by selfish or inconsiderate dicks. You're the one who wants raw dogging — for your own reasons, for your own pleasure — and you're

reassessing the risks for your own sake. So, it's time to reopen negotiations with your partner about the condom-on-every-dick rule you agreed to when you first opened your relationship. You don't want to ditch condoms entirely — that would be butts — but you would like to be able to make exceptions for trusted, regular partners who've been tested recently and maybe aren't sleeping with anyone else right now. Now, a negative STI test result doesn't confer immunity. Someone could pick up an STI after testing, WAP, and if they slept with you before they started showing symptoms, you could wind up infected, too. That might be an unacceptable risk in your partner's eyes... but it might not be. If your partner is having sex with cis men, he's probably encountered guys who don't want to use condoms — or refuse to use condoms — because they're on PrEP and DoxyPEP. For all you know, WAP, your partner may want to renegotiate the condom rule just as badly as you do. P.S. Gay guys? They're coming for our PrEP too.

I'm a lesbian in my early 20s who just started experimenting with anal with my girlfriend. It's been great fun! However, I have discovered that my ass gets wet, producing sizable quantities of slightly yellow slippery discharge — enough that a bit sometimes squirts out when I fart! Everything I have read says that the rectum should be fairly dry. What could be the root of my self-lubbing asshole???

— We're Exploring This Anal Stuff Seriously

Oh, I love a good, ol' fashioned sex question: If you're using as much lube as you should as an anal newbie — and you should be using a lot and then adding more — some of that lube is gonna get so far up inside you, WETASS, that you're not gonna be able to crap it all out when you're done. Which means some residual/leftover lube is gonna work its way down and out over the next 12 hours or so. So, if you've only noticed your ass producing slightly yellow slippery discharge (technical term: santorum) on the days you've done butt stuff, that's probably just lube leaking out of you. But if you're noticing discharge even on days when your girlfriend hasn't been plowing your ass, that could be a sign of a sexually transmitted infection, WETASS, and you're gonna need to talk to a doctor about that, not an advice columnist.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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BULLETIN BOARD

Announcements

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Garage Sale

Estate Sale, Saturday April 26 and Sunday April 27 at 8 am to 3 pm. Located at 710 Janus Street, Springfield, OR. Items including: furniture, tools, books, tables, lamps, mini-fridges, kitchen items, kayak, lawn mowers, ladders, exercise equipment, electronics, tvs, etc. and much more. Cash and Venmo only

Moving Sale

Moving Sale: Friday 4/25 from 12pm to 6pm, Saturday 4/26 8am to 6pm – Household items, furniture, yard and garden tools, new lawnmower, saws and tools and greenhouse – 2323 Todd Street, Eugene, OR

EMPLOYMENT

Help Wanted

Person in charge needed at Cozmic Charlie's food cart. Must love food service, cooking, cleaning and have 2 years experience. \$18-\$25/hr plus tips. Stop in at Beergarden to apply.

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PERSONALS

I Saw You

You had a pack of blue American spirits and like me, you were alone and at the wetlands. Hope to see you another Thursday soon.

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE. Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25C06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayae Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to www.courts.oregon.gov for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to www.oregonstatebar.org.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of APOLLO ALEXANDER GILLILAND, A Child. Case No. 24JU04509 PUBLISHED SUMMONS TO: Macy Chantel Orth IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the abovenamed child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, on June 5, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above entitled court, dated February 6, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 10, 2025 Date of last publication: April 24, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear June 26, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the abovenamed child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. To request appointment of an attorney to represent you at state expense, you must ask the judge at the June 5, 2025, at 10:00 a.m., hearing listed in this summons. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. 541-686-7973 ISSUED this 4th day of April, 2025. Issued by: Alex Pierce, OSB# 175653 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Philip Russell McConville, Deceased. Case No.

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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SPONSORED MESSAGE:

COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

14 April 24, 2025

support.eugeneweekly.com

25PB03386 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on April 24th, 2025. Kelsey McConville Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: ALBERT EUGENE KELLEY, Deceased. Case No. 19PB08984 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Donald Collins has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR, 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published on April 24th, 2025. Personal Representative Donald Collins.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Clear and Concise Property Management, LLC, an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 9, 2025. Interested parties may contact agent Stephanie Zimmer by phone number 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Clear and Concise Property Management, LLC c/o Stephanie Zimmer by mail at 1142 Willagillespie Road, Suite 21, Eugene, OR 97401 or by phone at 541-514-3363 for the following manufactured home described as: Manufacturer: REDMAN; Year: 1990; Model: UNKNOWN; Serial: 11814573; Home ID No.: 263446; located at 298 E. Oregon Ave., Space #M-22, Creswell, Lane County, Oregon 97426; the registered owner and former tenants are the Estate of Richard Schamber, Personal Representative of the Estate of Richard Schamber, and Marvin Ames.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 9, 2025. Interested parties may contact agent Kelli Miller by phone number (541) 689-7174 to make arrangements to inspect the home. Bids may be submit-

ted to Woodland Park Estates c/o Kelli Miller by mail at 1699 N. Terry Street, Eugene, Oregon 97402 or by phone at (541) 689-7174 for the following manufactured home described as: Manufacturer: FLTWD; Year: 1991; Model: UNKNOWN; Serial: WAFLL31AB09431SW; Home ID No.: 266168; located at the real property otherwise known as 1699 N Terry Street, Space #136, Eugene, Lane County, Oregon 97401; the registered owner and former tenants are the Personal Representative of the Estate of Candice Lauraine; Personal Representative of the Estate of William Lauraine; Personal Representative of the Estate of Arnolda Mitchell; and Personal Representative of the Estate of Harold Mitchell.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 25PB01817 In the matter of the Estate of Jack Hawley, Decedent, NOTICE IS HEREBY GIVEN that Joseph Hawley has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the publication date of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.



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Jonesin' Crossword

BY MATT JONES

“A Sporting Chance” – touching up the answers

Across

- Prepare potatoes
- Con game
- Brainy org.
- Say it again
- Ballet bend
- Movie excerpts
- Not-quite-Olympic sport that takes forever to go downhill?
- Bean eaten as “nibs”
- Former “Bake-Off” cohort Perkins who's somehow presenting “Chess Masters: The Endgame”
- Hosp. workers
- Absorbed the entirety of
- Not-quite-Olympic sport to get telephone poles and trees airborne?
- Visit

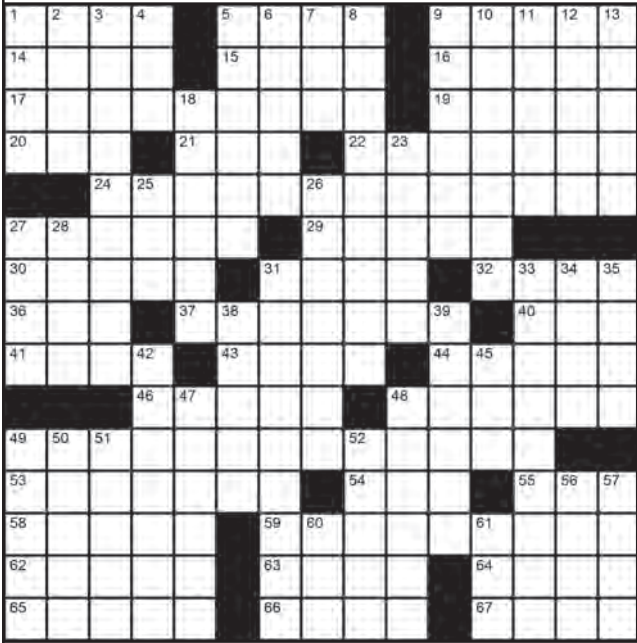
- Jon of “Napoleon Dynamite”
- What it could be
- Mani-___ (salon offering)
- Car rental name
- Wilson of Heart
- Not-quite-Olympic sport that still involves beams?
- Campers
- #1
- Spirited energy
- Vital part?
- Portrayals
- Knights' suits
- Not-quite-Olympic sport with lines like “That’s an oval” and “It’s a hexagon”?
- Secret group in “The Da Vinci Code”
- “Packed house” initials
- Wildebeest

- Social division
- Not-quite-Olympic sport where you can sample a bunch of events?
- Uber alternative?
- Oil bloc acronym
- Root vegetable
- Manuscript enclosures, for short
- Evening, in ads
- Scandinavian capital

Down

- Disaster
- “Know your rights” org.
- Crams (in)
- “In what way?”
- Like some cakes
- Don't go together
- Tank contents
- Got involved with, without

- being asked
- Source for a fast pick-me-up
- Hyundai model since the '90s
- “Anaconda” performer
- Minaaj
- Where tapas originate
- “___ of Ice and Fire”
- Unethical payments
- 2006 Chamillionaire hit
- Pre-album releases, sometimes
- Item 100 of 100, e.g.
- Cotton-tipped cleaner
- Synthesizer output
- Overdoes the workload
- Gaming headset
- Lord ___ Mountbatten (openly gay British royal on season 3 of “The Traitors”)
- Tax day IDs
- Skirmish
- Balzac's “Le Pere ___”
- Board member, perhaps
- '70s pres. monogram
- Restaurant requests
- Vanish without ___
- Concentrate
- Old toothpaste brand featured in “Grease”
- Blasts of wind
- At this point
- Oasis lead guitarist
- Gallagher
- “Do ___ others ...”
- Tech sch. in Troy, NY
- “The White Lotus” ailer



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ANSWERS TO LAST WEEK'S

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Aries filmmaker Akira Kurosawa devoted meticulous attention to weather conditions. He would postpone shooting a particular scene for days, waiting for the influx of the exact right blend of wind, clouds or precipitation to create the ideal ambiance. I recommend you adopt his patient sense of timing in the coming weeks, Aries. While you typically prefer direct action, now is a favorable phase to coordinate your desire to get what you need with life's changing conditions. What advantages might you gain by waiting for the ripest moments to arrive?

TAURUS (April 20-May 20): You can't see or hold the wind, though you can feel its force and observe its effects. It scatters some seeds far and wide, dispersing them to grow in unexpected places. When harnessed by turbines, the wind is a renewable energy source. It can be utilized to pump water and fuel telecommunications equipment. Winds influence daily weather by transporting water and heat. I have summarized wind's qualities because I see this upcoming phase of your cycle as being wind-like, Taurus. You won't necessarily have to be obvious to spread your influence. You will be able to work behind the scenes in potent ways. Who knows where your seeds will land and germinate? There will be surprises.

GEMINI (May 21-June 20): The Earth's first big ecological crisis happened 2.5 billion years ago. Ancient bacteria became a successful life form. They proliferated. The only problem was, they produced an abundance of oxygen, which was toxic to all the other existing life forms at that time. And yet that bump in evolution was ultimately essential in the rise of complex organisms that thrive on oxygen, like us. We wouldn't be here today without bacteria's initially problematic intervention. Nothing as monumentally major or epic will occur for you in the coming weeks, Gemini. But I do suspect that what may initially seem disruptive could ultimately generate positive outcomes. I hope you prime yourself to transform challenging situations into opportunities for growth. For best results, set aside your fixed beliefs about what's necessary for maximum progress.

CANCER (June 21-July 22): From the 17th through the 19th centuries, Paris was famous for its salons. There, artists, writers and big thinkers assembled to exchange ideas and inspire each other. The salons were often orchestrated by illustrious, educated women in their private homes. They were hotbeds of networking and cultural innovation. Listening and learning were key elements. Now would be an excellent time for you to organize, host or encourage similar gatherings, Cancerian. You have extra power to facilitate the stellar socializing that generates zesty connections and spreads invigorating influences.

LEO (July 23-Aug. 22): Harriet Tubman (1822–1913) was one of the bravest Americans who ever lived. After escaping enslavement, she heroically returned to other southern plantations many times to help free enslaved people. To accomplish her miraculous rescues, she relied in part on her dreams and visions — what she called divine guidance — to navigate through challenging situations. I suspect you will soon have access to similar assets: extraordinary courage and help from unusual or even supernatural sources. Use these gifts wisely, Leo!

VIRGO (Aug. 23-Sept. 22): The nations of planet Earth launched 263 space flights in 2024 and are on track for over 300 in 2025. Most of the satellites and spacecraft are devoted to scientific research. A relatively small proportion is dedicated to communication, navigation and military uses. I would love for you to have an equally high level of exploratory and experimental energy in the coming weeks, Virgo. You will align yourself with cosmic rhythms if you spend more time than usual investigating the frontiers. It's time to expand and extend yourself!

LIBRA (Sept. 23-Oct. 22): What's the oldest living organism on Earth? It's a bristlecone pine tree nicknamed “Methuselah.” Almost 4,800 years old, it resides somewhere in California's White Mountains, though its precise location is kept secret to protect it. In the spirit of shielding and nurturing valuable things, I urge you to consider maintaining similar safeguards in the coming weeks. Like Methuselah, your precious processes and creations might thrive best when allowed to grow free from undue attention. You may benefit from maintaining privacy and silence about certain matters as they develop.

SCORPIO (Oct. 23-Nov. 21): I love to gaze out my office window at Gallinas Creek during high tide. At certain interludes, the water is perfectly still. It almost perfectly reflects the sky in every detail, with all its clouds, birds and hues of blue. My conscious mind knows the difference between the real sky and reflected sky, but my eyes can't discern. That's a helpful metaphor for all of us all the time and especially for you in the coming weeks. It will be crucial for you to maintain an acute awareness of what's genuine and what's illusory.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian anthropologist Margaret Mead (1901–1978) revolutionized her field. She didn't study other cultures from a distance with a detached perspective. Instead, she learned their languages and immersed herself in their daily lives. So she earned the intimate understanding to conclude, “What people say, what people do and what they say they do are entirely different things.” This is a crucial principle for you right now. You must directly observe people's actions rather than simply believing what they say about themselves — or what others say about them. You must look beyond surface declarations to understand the deeper rhythms and patterns. For best results, be a devoted participant, not an uninvolved judge.

CAPRICORN (Dec. 22-Jan. 19): Capricorn mystic Alan Watts wrote *The Book: On the Taboo Against Knowing Who You Are*. He proposed that each of us is far more glorious than our separate, isolated egos. It's difficult to come to this understanding, however, since our culture conspires to hide it from us. That's the bad news. The good news, Capricorn, is that you will have an unprecedented chance to partly shatter this taboo in the coming weeks. I have high hopes that you will discover deep truths about yourself that have previously been unavailable.

AQUARIUS (Jan. 20-Feb. 18): Beginning in 1946, Bedouins exploring caves near the Dead Sea discovered an immense trove of ancient documents written on parchment. These manuscripts provided many new revelations into early Christianity, Biblical texts and the history and culture of Judaism. I suspect that in the coming weeks, you may experience a metaphorical equivalent of this breakthrough and unveiling. To prepare, meditate on these questions: 1. What mysterious parts of your life story would you like to have illuminated? 2. About which aspects of your past would you like to receive new truths? 3. Is there anything missing in your understanding of who you really are?

PISCES (Feb. 19-March 20): White light enters a glass prism and is translated on the other side into a rainbow of colors. That's because each color rides its own wavelength, even while seamlessly blended in the white light, and then gets bent differently by the prism. The magic of the prism is that it reveals the hidden spectrum within, the latent diversity contained within the apparently monolithic beam of white light. In the coming weeks, Pisces, I predict that you will be like a prism, bringing out vibrancy in situations or relationships that may seem nondescript or mundane at first glance. Your ability to discern and appreciate multiple perspectives will enable you to create an intriguing kind of harmony. You will have the power to notice and reveal beauty that has been veiled or unnoticed.

Homework: Look in the mirror and praise yourself. Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Mix

94.5 FM

Morning Mix with
Chadd and Kristi

NEW COUNTRY

93

Mornings with Robb
and Kori

Start your day with local favorites